

2019-2020 Academic Year Spring Semester Common Time Sessions

WEEK	DATE & TIME & VENUE	PRESENTER	TITLE	BRIEF INFO
2	13.02.2020 09:00- 10:30	Özlem Kaplan & Selen Şirin Dülger	'Team Teaching as a Tool for Continuous Professional Development'	The team teaching method, which is also known as collaborative teaching or co-teaching, provides an opportunity for teachers to learn from each other by closely working together to plan, deliver and reflect on lessons in order to further improve their practice. The literature on team teaching emphasizes many benefits of this professional development activity for teachers, students as well as institutions, and also states that teachers taking part in team teaching mostly have positive experiences. With these in mind, a group of teachers from team 3 and 5 decided to participate in team teaching, and this talk aims to share the details on how this team teaching process was planned and implemented together with the teachers' perceptions regarding the impacts of team teaching on their teaching and their feelings about their team teaching experience by referring to the data collected through individual interviews. Therefore, this presentation may enable individual teachers who are eager to develop professionally to find a way to do that.
4	27.02.2020 09:00- 10:30	Nazlı Öztürk	Inclusive classrooms: Is it a dream?	In this session, we will be looking at what inclusion means and how it can be helpful for both learners and teachers. Also, some practical ideas and activities will be shared with the participants to identify and support students with special needs (SEN).
6	12.03.2020 09:00- 10:30	Özlem Baykan	The <i>sine qua non</i> of learning: Feedback	This session will give the participants the opportunity to reflect on their existing knowledge and experience in providing feedback on students' language production and how students perceive this process. Referring to the literature, the session aims at giving the

				participants the chance to benefit from some practical ideas relevant to our own context as well as their own practices.
8	26.03.2020 09:00- 10:30	Aysel Kalcioğlu & Can Danışmant	Convince me: A Competition for Developing Discussion Skills	The aim of this session is to share our reflections on an extracurricular activity we have carried out with two classes in the form of a competition in B1 level so as to develop the discussion skills of our students. In this session, while our main goal is to share our reflections, we would also like to create an environment where the participants also will be able to exchange their views on similar extracurricular activities that aimed to develop speaking and discussion skills in a similar fashion.
10	09.04.2020 09:00- 10:30	Selma Tamdoğan Çalışkan	Park the helicopter, teacher.	In this session, the reasons why teachers should leave the stage to students more often than they normally do will be examined. Also, some tips and tricks that can be implemented during any lesson will be shared.
13	30.04.2020 09:00- 10:30	Cecilia Nobre	Using and creating authentic materials for our lessons	The session aims to offer not only an overview of material design and the meaningful use of authentic materials in an EAP setting but also their impact on our learners. Moreover, the course hopes to enable teachers to manipulate, criticise and evaluate authentic ELT materials for their lessons, while taking the theoretical framework into account. In addition to reflecting on several authentic materials, teachers will be invited to design relevant authentic tasks to use in their teaching contexts.

6	14.05.2020 09:00- 10:30	Selçuk Bilgin	Navigating in the Innovative World of Education	In the session, all of us will have the chance to dive in the world of technology so as to discover some tools or applications that can help us create animations, edit videos, create screen-recordings and use some AR/VR (Artificial and Virtual Realities), and we will have the chance to discuss the possible effective uses of them in our own context.
	Throughout the course	Kezban Altuntaş	Reading Club	Reading club aims to allow participant instructors to become a community of learners by reading and discussing professional literature on the dynamics of classroom communication. Through reflective dialogues, participants will have opportunities to think about and reflect on their current practices and tendencies. They will also have the chance to interact with one another to hear different perspectives on effective classroom communication conducive to creating partnership within their classrooms. Sessions will be held biweekly starting from week 3 and the method of post-reading-idea-sharing will be decided together with the participants.
	Throughout the course	Tugba Yıldırım & Meltem Yılmaz	Artful Teaching Series	Arts integration is an experiential teaching approach that creates a richer learning environment through incorporating arts into another discipline. Embracing an interdisciplinary approach, we aim to nurture the creativity of participants on their way of personal and professional development through the art- enhanced classroom practices incorporating literary, visual and performing arts. These collaborative sessions will be held weekly focusing on different forms of art integration